SRL Video Tutorial Assessment, Episode 1: Get that b-roll

1. In your own words, explain what a-roll is.
__________________________________________________________________

2. In your own words, explain what b-roll is.
__________________________________________________________________

3. Which is an example of a-roll?
   a. bowling ball knocking down pins  b. an on-camera interview  c. a close up of someone using an app

4. If you were shooting a story about a female firefighter breaking gender barriers, list five examples of b-roll shots you would want to shoot:
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________
__________________________________________________________________

5. When shooting b-roll, what are the three “must have” shots before moving on to the more creative shots? Choose 3:
   a. aerials  b. close-ups  c. mediums  d. over-the-shoulders  e. wides  f. low-angles

6. How does b-roll help you when editing your video? Select all that apply:
   a. visually tells the story  b. hides soundbite edits  c. it does not help at all

7. According to the video, what is a sequence?
__________________________________________________________________

8. If you were producing a profile of a runner and wanted to capture b-roll at a 100-meter sprint event, what would be the best camera set-up?
   a. move your camera as much as you can  b. setup your camera on a tripod and let the action play out  c. run alongside the racers with the camera on

9. Using the images below, choose the three best shots you to create a sequence.
   a. ______________________         b. ______________________           c. ______________________
10. Which camera is breaking the 180° Rule?

a. camera 1     b. camera 2    c. camera 3